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FALL 2022

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BHG SPECIALS

From the Editor

Somali fashion model Iman once famously said, “In a world full of trends, I want to remain a classic.” That same idea clearly resonates in our homes. Traditional bones and character-rich decoration set the stage for the best-lived modern life, a life that celebrates the stories of family, of friends, of us.

So in this issue, we bring you some of the best of today’s design and designers—all firmly rooted in the classic.

Few things, certainly, could be more timeless than antiques. A hallmark of traditional interiors, vintage pieces—whether Louis chairs or Swedish secretaires—are experiencing a popularity boom as homeowners and designers look for ways to sidestep supply-chain issues and cut their carbon footprint. Style editor Krissa Rossbund explores this not-so-trendy decorating “trend” in “Sustainable Beauty,” *page 16*.

A newfound embrace of the old—I’m happy to say—is, in many cases, being led by the young, including the design world’s newest talent. In this issue, we tip our hats to 10 of our favorite rising stars of design, *page 9*. Their love for the classics—dentil molding, chinoiserie, paneling, lacquer!—assures us that the future of decorating is in good hands.

A perfect example is Houston designer Benjamin Johnston. In “Stories Yet Untold,” *page 36*, you’ll see how this New Trad plies classic interior architecture, timeless materials, and a menagerie of collected pieces into what he calls a new old home. It’s freshly built for a young family and pops with current color and contemporary verve, yet the home has an old soul. It respects the past while it encourages the next generation to write its stories.

Two other designers, New Trad alum Anelle Gandelman (*page 50*) and Nashville favorite Roger Higgins (*page 62*), follow a similar path to success, focusing on classic bones while refreshing traditional style for today’s relaxed way of living. Moldings and columns feel clean-lined. Paneled walls get a lighter look. Hits of color are welcome. And nothing’s off-limits. Kids and dogs can live their best life here too.

Childhood, in fact, can be an inspiring muse. In “Made from Memory,” *page 84*, New Trad alum Parrish Chilcoat takes beloved floral chintzes and Marie Antoinette pinks from the homeowner’s growing-up days in the 1970s, then reinvents them for today in a fun yet sophisticated new Memphis home.

Likewise, the past informs the present in a Toronto condo designed by Colette van den Thillart (*page 74*). As a couple downsized to a condo, she kept their favorite antiques—and their backstory—as she also spoke to their now urban lifestyle with touches of the contemporary. “I love the conversation between disparate elements,” Van den Thillart says. “They make each other more exciting.”

Indeed, when old meets new, the design conversation gets interesting. Here’s to a lifetime filled with exploring looks that speak your love language.

Jill Waage, Editor in Chief
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Seen & Quoted



Jean Stoffer

“I truly believe the kitchen is the heart of every home. It should be a central gathering place, a thing of beauty.”

Tyndale, \$27.99



Caren Rideau

“Life rests in our homes but finds its beat in the kitchen...where people feel joy, compassion, and emotion through great conversation and excellent food.”

Pointed Leaf Press, \$75



James Farmer

“We entertain to cherish life and legacy. We entertain to open our hearts and homes to those we love. There is nothing too insignificant to celebrate.”

Gibbs Smith, \$50